

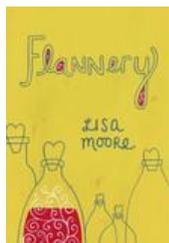


Lisa Moore



Lisa Moore is the acclaimed author of *February* and *Alligator*. *February* won CBC's Canada Reads competition, was longlisted for the Man Booker Prize, and was named a New Yorker Best Book of the Year, and a Globe and Mail Top 100 Book. *Alligator* was a finalist for the Scotiabank Giller Prize and won the Commonwealth Writers' Prize (Canada and the Caribbean), and was a national bestseller. Her story collection *Open* was a finalist for the Scotiabank Giller Prize and a national bestseller. She lives in Newfoundland.

FESTIVAL title(s)



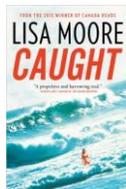
Flannery (1/5/16)

Sixteen-year-old Flannery Malone has it bad. She's been in love with Tyrone O'Rourke since the days she still believed in Santa Claus. But Tyrone has grown from a dorky kid into an outlaw graffiti artist, the rebel-with-a-cause of Flannery's dreams, literally too cool for school. Written in Lisa Moore's exuberant and inimitable style, *Flannery* is by turns heartbreaking and hilarious, empowering and harrowing — often all on the same page. It is a novel whose spell no reader will be able to resist.

Grade level : 9-12

Subject: relationships, Science Fiction, Fantasy, Magic

Selected Bibliography

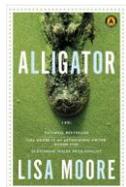


Caught (2013)

Internationally acclaimed author Lisa Moore offers us a remarkable new novel about a man who escapes from prison to embark upon one of the most ambitious pot-smuggling adventures ever attempted. *Caught* is an exuberant, relentlessly suspenseful, and utterly unique novel, and promises to be the astonishing Lisa Moore's most accomplished work to date.

Grade level : 10-12+

Subject: Action, adventure, ADULT BOOK



Alligator (2006)

Lisa Moore's *Alligator* gives dramatic birth to a new kind of fiction: North Atlantic Gothic. The story moves with the swiftness of a gator in attack mode through the lives of a group of brilliantly rendered characters in contemporary St. John's, Newfoundland

Presentations

Flannery is a novel about relationships, a party that gets out of control way too fast, shame, and what real love might look like. It's also about art and the bonds between mothers and daughters when the mother gets everything wrong, except all the important things. Presentations last 1 hour for groups of 100 or more. 90min workshops are also possible upon request.

"A creative writing class with Lisa isn't all just learn how to write like Lisa," said writer Morgan Murray. "You learn to find your own voice and you really develop."

<http://www.cbc.ca/news/canada/newfoundland-labrador/writing-group-book-racket-published-lisa-moore-breakwater-books-1.3277856>

requirements

Session length: 60 minutes.

Group size: 100 or more. Workshops available for smaller group

Set-up:

Table and chair.

Microphone / speaker